

# PERFORM\_LIVE

**The First Festival of Music Performance Research**

**at the National Concert Hall, Dublin**

**25-27 March 2021**

**In association with**

**Performance Research Ireland**

**And**

**IMBAS: An Irish Forum for Arts Practice Researchers and Scholars**

## **Call for Lecture Recitals / Live Music Presentations**

This festival is the first of its kind in collaboration with the National Concert Hall, Dublin with a specific focus on music performance research coupled with live performance. It takes place between 25 and 27 March 2022 as both a live and streamed event. The festival is supported by the National Forum for Music Performance Research in Ireland and has attracted funding from the Irish Research Council's 'New Foundations' scheme. Lecture recitals, music presentations and collaborative projects with other disciplines will be live-streamed and high quality audio-visual recordings will be assembled as the core of an online repository of music performance research, freely available on the internet.

We invite performance proposals from individuals (**Strand 1**) and collaborative partnerships/panels (**Strands 2 and 3**) to encompass all music performance research disciplines including Classical, Jazz, Irish Traditional Music and World Musics, and Composition, Pedagogy and Teaching Methodologies. Partnerships between performers and musicologists or performers and composers are particularly encouraged as 'two-handers' with both participants taking an active role in the research process and its presentation (**Strand 2**). Collaborative partnerships and panels encompassing music and other practice and/or research disciplines including Theatre, Media Studies, the Arts and Humanities, Science, Medicine, Social Science etc., and/or in association with commercial industry, are also warmly invited providing all participants engage in the research process and present their findings (**Strand 3**).

Proposals from a wide cross-section of participants from Ireland and abroad are encouraged including from post-graduate students and experienced performer-researchers. Proposals from professional performers or less experienced performer-researchers are also welcomed, particularly in association with research-based collaborators or other disciplines.

Proposals for contributions are invited in the following strands:

**Strand 1:** thirty-minute **individual** music presentations to include performance exemplars throughout and a complete concluding performance of c5-20 mins. The presentation may be weighted towards spoken presentation or performance and take the form of a lecture-recital

or a research-led introduced performance as long as both elements – research and performance – are included in the presentation.

**Strand 2:** forty-minute **collaborative partnership** presentations in which both partners present. This strand is particularly suited to performer/musicologist or performer/composer collaborations. In the case of performer/musicologist, the performer would address the issues leading towards the performance and how the musicological research informs their practice. For performer/composer partnerships, the performer would examine the collaborative process leading towards the performance alongside the composer's overview of their own aesthetic. These presentations should include performance exemplars and a complete concluding performance of c5-20 mins.

**Strand 3:** fifty-minute **collaborative panel** presentations with all partners presenting. It is envisaged this collaboration may encompass one other or a number of disciplines apart from music which may be practice- or research-based. The presentation should include performance exemplars and a complete concluding performance of c5-20 mins.

**N.B.** Proposals which take a different format to the three strands outlined above may also be possible; applicants are asked to flag this for consideration by the steering committee when sending in their proposal.

Related concerts, round table discussions and workshops of interest to participants will also take place along with the launch of the new Performance Research Ireland book series, published by Peter Lang, Oxford.

Updates and further information on **PERFORM\_LIVE** along with making a proposal for the upcoming book series will be posted on the Performance Research Ireland group Facebook page in due course:

<https://www.facebook.com/groups/PerformanceResearchIRL/about/>

Please send proposals to [performanceresearchirl@gmail.com](mailto:performanceresearchirl@gmail.com), marked '**Festival Proposal**' by **10 December 2021**. Proposals should include:

- a) an abstract outlining the subject and content of the presentation of no more than 200 words (in MS Word) and the names and institutional affiliation (if any) of all participants.
- b) an extract or a complete performance example of no more than 5 minutes (as a URL link or in MP3/MP4 format) showcasing the participating performer(s). It is not necessary for this recording to be related to the proposal topic: i.e. any recording demonstrating the ability of the performer(s) involved is sufficient.
- c) a short biography (100-200 words in MS Word format) to include recent performance and/or research activities related to individual or partnership proposals. In the case of consortia, a combined document concisely outlining activities of all participants should be included (no more than 500 words in total, in MS Word format).

## **STEERING COMMITTEE MEMBERS**

Professor Una Hunt (Chair, TU Dublin Conservatoire)

Dr Aisling Kenny (Independent)

Dr Helen Lawlor (DkIT, Dept of Creative Arts, Media and Music)

Dr Gabriela Mayer (MTU Cork School of Music)

Dr Paul McIntyre (Independent)

Professor Denise Neary (Royal Irish Academy of Music)

Dr Marco Ramelli (TU Dublin Conservatoire)